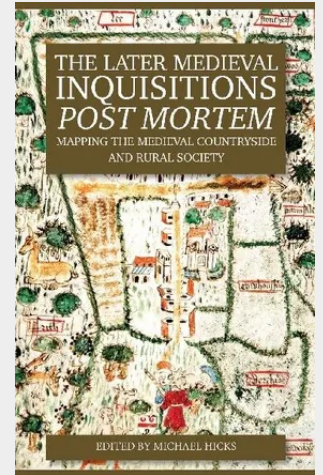


Later Medieval Inquisitions Post Mortem

Mapping the Medieval Countryside and Rural Society

Essays exploring the potential of the Inquisitions post mortem to shed important new light on the medieval world. The Inquisitions post mortem (IPMs) are a truly wonderful source for many different aspects of late medieval countryside and rural life. They have recently been made digitally accessible and interrogatable by the Mapping the Medieval Countryside project, and the first fruits of these developments are presented here. The chapters examine IPMs in connection with the landscape and topography of England, in particular markets and fairs and mills; and consider the utility of proofs of age for everyday life on such topics as the Church, retaining, and the wine trade. MICHAEL HICKS is Emeritus Professor of Medieval History at the University of Winchester. Contributors: Katie A. Clarke, William S. Deller, Paul Dryburgh, Christopher Dyer, Janette Garrett, Michael Hicks, Matthew Holford, Gordon McKelvie, Stephen Miles, Simon Payling, Matthew Tompkins, Jennifer Ward.

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