

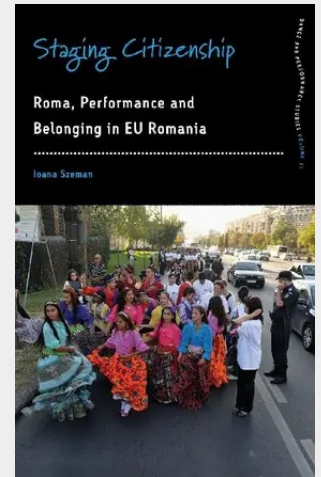
Szeman

Staging Citizenship

Roma, Performance and Belonging in EU Romania

Based on over a decade of fieldwork conducted with urban Roma, *Staging Citizenship* offers a powerful new perspective on one of the European Union's most marginal and disenfranchised communities. Focusing on "performance" broadly conceived, it follows members of a squatter's settlement in Transylvania as they navigate precarious circumstances in a postsocialist state. Through accounts of music and dance performances, media representations, activism, and interactions with both non-governmental organizations and state agencies, author Ioana Szeman grounds broad themes of political economy, citizenship, resistance, and neoliberalism in her subjects' remarkably varied lives and experiences.

Staging Citizenship explores a wide range of Roma performances and representations—from live music and cultural performances to Gypsy soaps and reality TV shows, demonstrating how disenfranchised urban Roma claim cultural citizenship and belonging in music, dance, activism and everyday encounters.



145,30 €

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