

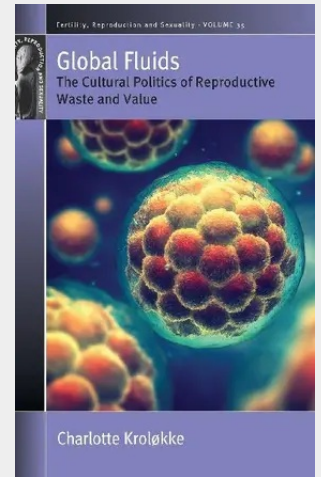
Kroløkke

Global Fluids

The Cultural Politics of Reproductive Waste and Value

In the fertility and cosmetics industries, women's body products – such as urine, eggs, and placentas – have moved from being seen as waste to becoming valuable ingredients. Taking a sociological and anthropological perspective, the author focuses in particular on the role that countries like Denmark, Spain, the Netherlands, and Japan play in the reproductive products industry, and discusses the moral limits of the cultural and rhetorical trajectories that turn women's body products into internationally mobile substances.

Embedded in feminist communication, sociological, and anthropological scholarship, *Global Fluids* examines the ways in which women's body products (such as urine, eggs, and placentas) become valuable ingredients in the fertility and cosmetics industries, and develops cultural politics of reusability and extensibility to discuss the moral limits of their global distribution.



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