

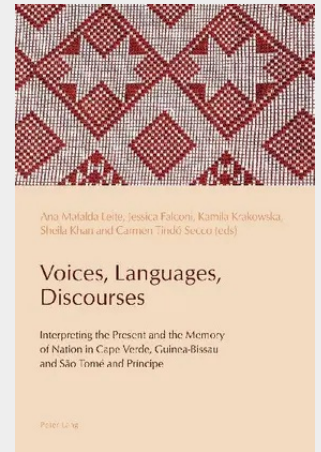
Voices, Languages, Discourses

Interpreting the Present and the Memory of Nation in Cape Verde, Guinea-Bissau and São Tomé and Príncipe

This volume brings together a selection of interviews with writers and filmmakers from Cape Verde, Guinea-Bissau and São Tomé and Príncipe in order to examine representations and images of national identity in the postcolonial narratives of these countries. It continues and completes the exploration of the postcolonial imaginary and identity of Portuguese-speaking Africa presented in the earlier volume of interviews (2014).

Memory, history, migration and diaspora are core notions in the recreation and reconceptualization of the nation and its identities in Cape Verdean, Guinean and São Tomean literary and cinematographic culture. By assembling different generations of writers and filmmakers, with a wide variety of perspectives on the historical, social and cultural changes that have taken place in their countries, this book makes a valuable contribution to current debates on postcolonialism, nation and identity in these former Portuguese colonies.

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