

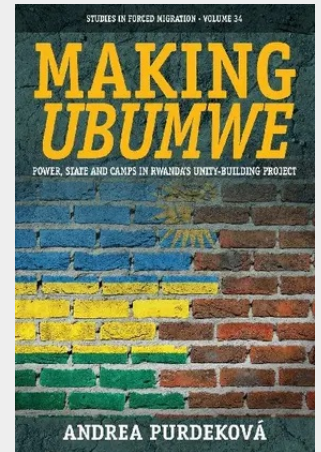
Purdeková

Making Ubumwe

Power, State and Camps in Rwanda's Unity-Building Project

Since the end of the Rwandan genocide, the new political elite has been challenged with building a unified nation. Reaching beyond the better-studied topics of post-conflict justice and memory, the book investigates the project of civic education, the upsurge of state-led neo-traditional institutions and activities, and the use of camps and retreats shape the "ideal" Rwandan citizen. Rwanda's ingando camps offer unique insights into the uses of dislocation and liminality in an attempt to anchor identities and desired political roles, to practically orient and symbolically place individuals in the new Rwandan order, and, ultimately, to create additional platforms for the reproduction of political power itself.

Approaches post-genocide governance, citizenship and nation building through a unique lens - the local uses of the concept of ubumwe or unity. Outlines the productive ambiguity at the root of this concept by tracing its deployments in diverse arenas from rhetoric, office work, street talk to camp, showing in detail how politics and state power interlace with the nation-building project. Discusses in detail the nature and effects of state reach and state presence in people's everyday lives. Highlights and explains the centrality of civic education in the post-genocide social transformation project. Offers the first in-depth look at the ingando camps, their emergence post-genocide, their different types and the objectives they serve, and importantly, an inside look at the space itself and the experience it fosters.



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