Urdea

# From Storeroom to Stage

Romanian Attire and the Politics of Folklore

Departing from an ethnographic collection in London, From Storeroom to Stage traces the journey of its artefacts back to the Romanian villages where they were made 70 years ago, and to other places where similar objects are still in use. The book explores the role that material culture plays in the production of value and meaning by examining how folk objects are mobilized in national ideologies, transmissions of personal and family memory, museological discourses, and artistic acts.

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