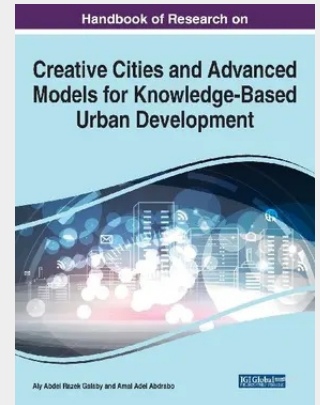


Handbook of Research on Creative Cities and Advanced Models for Knowledge-Based Urban Development

Discussing global society entails discussing the predominant characteristics of knowledge-based activities in all walks of life. Its main characteristics are based on creativity, innovation, freedom, and networking. The emergence of such a society poses several challenges to all disciplines of social sciences. Within such a context, sociologists must have practical encounters to the theoretical, methodological, and empirical challenges imposed within contemporary global society. In this vein, studying creative cities from an interdisciplinary perspective helps provide critical readings of the phenomenon and the different levels of the concept in reality. The Handbook of Research on Creative Cities and Advanced Models for Knowledge-Based Urban Development provides global models and best practices of creative cities worldwide and illustrates different theoretical blueprints for the better understanding of contemporary global society. While defining key concepts of creative cities, global society, and creative class, the book also clarifies the main differences between hubs, parks, and precincts and their contributions to knowledge-based development. Covering topics that include knowledge economy, social inclusion, and urban mobility, this comprehensive reference is ideal for sociologists, urban planners/designers, political scientists, economists, anthropologists, historians, policymakers, researchers, academicians, and students.

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272,20 €

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Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781799849483

Medium: Buch

ISBN: 978-1-7998-4948-3

Verlag: Information Science Reference

Erscheinungstermin: 09.11.2020

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2020

Produktform: Gebunden

Gewicht: 1330 g

Seiten: 388

Format (B x H): 221 x 286 mm

