

Cangia

Liminal Moves

Traveling along Places, Meanings, and Times

Moving, slowing down, or watching others moving allows people to cross physical, symbolic, and temporal boundaries. Exploring the imaginative power of liminality that makes this possible, Liminal Moves looks at the (im)mobilities of three groups of people - street monkey performers in Japan, adolescents writing about migrants in Italy, and men accompanying their partners in Switzerland for work. The book explores how, for these 'travelers', the interplay of mobility and immobility creates a 'liminal hotspot': a condition of suspension and ambivalence as they find themselves caught between places, meanings and times.

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130,60 €

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Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781800730489

Medium: Buch

ISBN: 978-1-80073-048-9

Verlag: Berghahn Books

Erscheinungstermin: 01.04.2021

Sprache(n): Englisch

Auflage: 1. Auflage 2021

Serie: Worlds in Motion

Produktform: Gebunden

Gewicht: 423 g

Seiten: 182

Format (B x H): 157 x 235 mm

