

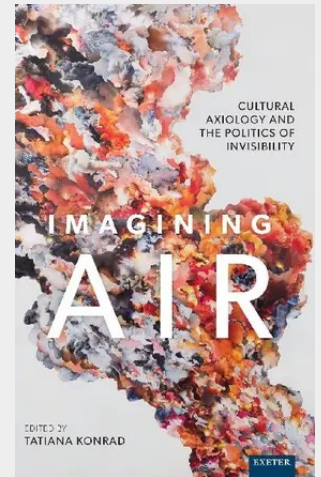
Konrad

Imagining Air

Cultural Axiology and the Politics of Invisibility

Imagining Air tackles air as a cultural, medical, and environmental phenomenon. Its major aim is to explore air's visibility and invisibility within the environment through the investigation of such phenomena as pollution and pandemics. The book provides environmental and medical perspectives on air, in particular how it has historically been envisioned in U.S., Canadian and British cultural and literary narratives. The authors explore how these representations and the constructed meanings of air can help us understand the complex nature of air as it pertains to the COVID-19 pandemic, air pollution and broader environmental degradation. Chapter authors: Siobhan Carroll, Jeff Diamanti, Corey Dzenko, Clare Hickman, Tatiana Konrad, Jayne Lewis, Chantelle Mitchell, Christian Riegel, Arthur Rose, Gordon M. Sayre, Savannah Schaufler.

This book takes a comprehensive approach to new ways of thinking about air and its ways of relating to the world, through society, place, objects, environments, and technologies. It seeks to represent the broad spectrum of air and the politics of invisibility that reflect the complex and often conflicted nature of lives today.



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