The Unbooking Project is a collaboration of multiple scholars from across the globe. Collective authorship reflects the non-hierarchical approach that these scholars have taken in the creation of this book.

This isn't a Book

Reimagining Ideas about Language and Knowledge Through a Southern Epistemic Lens

See the world differently after engaging with this disruptor of the traditional conventions of academic writing Obviously, this is a book. It is a book about the processes of academic collaboration by scholars in different regions of the world, which provides an analytic account of ways of framing the epistemologies of the South. It is a book which disrupts traditional conventions of academic writing and publishing. It is a book which centers the writing process and renders visible the collective work of writing by foregrounding the intangible outputs which are wrapped up in the collaborative process, and are typically invisible or erased in traditional considerations of knowledge production. It is a book which explores Southernizing applied linguistics, decolonial walking as praxis, undoing research methodologies, and Southernizing language teaching and the teaching of applied linguistics. It is a book which uses ‘unbooking’ as a metaphor to question, unpack and reshape conventional thinking about the researching, teaching, writing and publishing of Applied Linguistics.

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