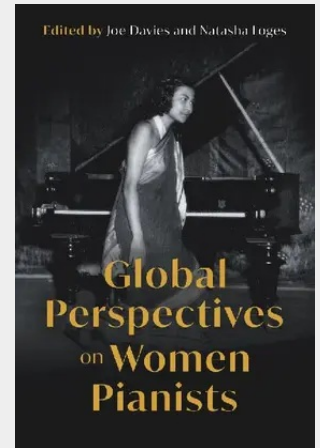


Global Perspectives on Women Pianists

Pathbreaking study that explores the piano as an instrument of globalism, colonialism and mobility and what this meant for women pianists from around the world. This book surveys women pianists around the world. It focuses on the mid-nineteenth to the late-twentieth centuries, an era that witnessed sustained interest in piano performance against a backdrop of technological and socio-political transformation. The authors range from emerging to established scholars, from the Americas, Europe, Africa, and Asia. They take diverse approaches to the piano as an instrument of globalism, colonialism, class, and mobility, within women's lives. These include explorations of mapping, networks, and cultural transfer; feminist examinations of archival traces; the implications of distinctive geographies and socio-political conditions; and the links between gender and genre, including contemporary and experimental musics. The volume offers a bold account of global approaches to women in music and encourages innovative ways of rethinking piano culture. This book makes an important, original scholarly contribution that will be of great interest within and indeed beyond musicology. - Alexander Stefaniak, Professor of Musicology, Washington University in St. Louis. This impressive work [is] sure to be very impactful in the near future, and for many years to come. - Elvia Puccinelli, Professor of Collaborative Piano and Vocal Coaching, University of North Texas. Founder, International Keyboard Collaborative Arts Society. Global Perspectives on Women Pianists [is] an exciting contribution. to the fields of gender studies, historical musicology, and material history. - Erin Johnson-Williams, Associate Professor in Music Education and Social Justice, University of Southampton. JOE DAVIES is a faculty member in the Arts and Humanities Division at New York University Abu Dhabi. He previously held research and teaching positions at Maynooth University, the University of California, Irvine, and the University of Oxford. NATASHA LOGES is Professor of Musicology at the Hochschule für Musik Freiburg. She was previously Head of Postgraduate Programmes at the Royal College of Music, London. Contributors: Thomas Betzweiser, Anja Bunzel, Joe Davies, Ellen de Vries, Marina Frolova-Walker, Apolline Gouzi, Nuppu Koivisto-Kaasik, Amanda Lalonde, Ji Liu, Natasha Loges, Margaret Lucia, Arthur Macé, Joao Martins, Nahla Mattar, Gülçin Özkisi, Li-Ming Pan, Zixi Ren, Danielle Roman, Valentina Sandu-Dediu, Reeves Shulstad, Gabriele Slizyte, Susanna Välimäki, Chanda VanderHart.

Pathbreaking study that explores the piano as an instrument of globalism, colonialism and mobility and what this meant for women pianists from around the world. This book surveys women pianists around the world. It focuses on the mid-nineteenth to the late-twentieth centuries, an era that witnessed sustained interest in piano performance against a backdrop of technological and socio-political transformation. The authors range from emerging to established scholars, from the Americas, Europe, Africa, and Asia. They take diverse approaches to the piano as an instrument of globalism, colonialism, class, and mobility, within women's lives. These include explorations of mapping, networks, and cultural transfer; feminist examinations of archival traces; the implications of distinctive geographies and socio-political conditions; and the links between gender and genre, including contemporary and experimental musics. The volume offers a bold account of global approaches to women in music and encourages innovative ways of rethinking piano culture. This book makes an important, original scholarly contribution that will be of great interest within and indeed beyond musicology. - Alexander Stefaniak, Professor of Musicology, Washington University in St. Louis. This impressive work [is] sure to be very impactful in the near future, and for many years to come. - Elvia Puccinelli, Professor of Collaborative Piano and Vocal Coaching, University of North Texas. Founder, International Keyboard Collaborative Arts Society. Global Perspectives on Women Pianists [is] an exciting contribution ... to the fields of gender studies, historical musicology, and material history. - Erin Johnson-Williams, Associate Professor in Music Education and Social Justice, University of Southampton. JOE DAVIES is a faculty member in the Arts and Humanities Division at New York University Abu Dhabi. He



157,20 €

157,20 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781837652037
Medium: Buch
ISBN: 978-1-83765-203-7
Verlag: Boydell Press
Erscheinungstermin: 24.03.2026
Sprache(n): Englisch
Auflage: Erscheinungsjahr 2026
Produktform: Gebunden
Gewicht: 801 g
Seiten: 426
Format (B x H): 161 x 240 mm

