

Wright

For One Week Only!

The Norfolk and Norwich Operatic Society, 1925-2025

Explores the 100 year history of the Norfolk and Norwich Operatic Society and celebrates the company's relationship with the Theatre Royal Norwich, one of the most successful major provincial theatres in the country. For One Week Only, published in time for the Norfolk and Norwich Operatic Society's centenary in January 2025, celebrates the company's relationship with the Theatre Royal Norwich, one of the most successful major provincial theatres in the country. The book charts the development of the Society over a hundred years of musical theatre, British and American. Each of the almost 100 productions has its own lively, informative and socially aware essay, accompanied by photographs revealing the development of the company from its origins in 1925, as well as showing the changing faces and styles of musical theatre throughout the century. The early years of the Society favoured such continental operettas as The Marriage Market and the bewitching Sybil before a long dalliance with Gilbert and Sullivan from which it broke free after World War II, although Iolanthe returned for her third outing in 1955. The Society's fascination with operetta continued through the 1960s with such sturdy favourites as The Student Prince, The Merry Widow and Rose Marie, with an occasional recognition of the British musical, notably in the 1975 production of Ivor Novello's King's Rhapsody and in the hugely successful Betty Blue Eyes of 2024. For One Week Only explores the history of the N&N and its ongoing contribution to the arts in Norfolk. Warmly and wittily, it lifts the curtain on a story of theatrical endurance and adventure.



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