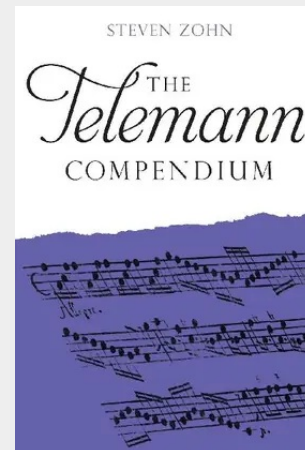


The Telemann Compendium

The first guide to research on Telemann in any language. The 'Telemann Renaissance' is now more than half-century old. The veritable explosion of performances, both live and recorded, of the composer's music in recent decades has won him an ever-increasing following among musicians and concert-goers worldwide. This book presents a much-needed gateway for further study. As with other books in the Composer Compendia series, the book includes a brief biography, dictionary, works-list, and selective bibliography.

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