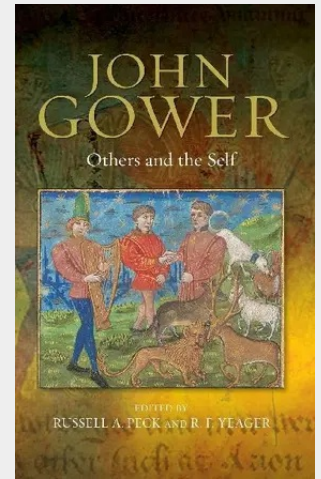


John Gower

Others and the Self

New essays on aspects of Gower's poetry, viewed through the lens of the self and beyond. The topics of "selfhood" and "otherness" lie at the heart of these new assessments of John Gower's poetry. The first part of the book, on knowing the self and others, focuses on cognition, brain functions, imagination, and the internal and external factors that affect one's sense of being, from sensation and inner emotive effects within body parts to cosmic perspectives, morality, and theology as voiced by language and storytelling. The second, on the essence of strangers, explores the interconnections of sensation and aesthetics; it also considers kinds of social dysfunction, whether through racial or gender conflict, or religious and political warfare. The final part of the book looks at social ethics and ethical poets, reassessing two of Gower's perpetual concerns: honest government and honest craft. It considers Gower as a constitutional thinker, whether in terms of law, judicial corruption, or a society of businessmen who would rewrite ethics in terms of business models. It concludes with an examination of the Confessio in the culture of Portugal and Spain. Russell Peck is the John Hall Deane Professor of English at the University of Rochester; R. F. Yeager is Professor of English at the University of West Florida. Contributors: Stephanie L. Batkie, Helen Cooper, Brian W. Gastle, Matthew Giancarlo, Matthew W. Irvin, Yoshiko Kobayashi, Robert J. Meindl, Peter Nicholson, Maura Nolan, Gabrielle Parkin, Russell A. Peck, Ana Sáez-Hidalgo, Larry Scanlon, Karla Taylor, Kim Zarins, R.F. Yeager,

The topics of "selfhood" and "otherness" lie at the heart of these compelling new assessments of John Gower's poetry. Divided into three main areas - knowing the self and others; the essence of strangers; and social ethics and ethical poets - through this lens they examine the wide range of Gower's interests: the political, socio-economic, legal, medical, and theological issues that aroused the conscience and stirred the aesthetic of this trilingual Middle English poet. The collection also aims to clarify his place among peers and bring out his influence on subsequent writers in England and in Spain, well into the eighteenth century.



157,20 €

157,20 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781843844747

Medium: Buch

ISBN: 978-1-84384-474-7

Verlag: D.S.Brewer

Erscheinungstermin: 30.06.2017

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2017

Serie: Publications of the John Gower Society

Produktform: Gebunden

Gewicht: 752 g

Seiten: 392

Format (B x H): 161 x 240 mm

