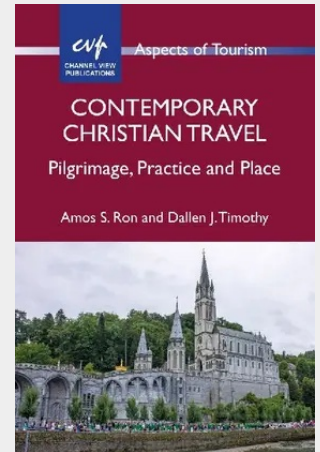


Contemporary Christian Travel

Pilgrimage, Practice and Place

This book is the first to examine the depth, complexity and uniqueness of global Christian pilgrimage, travel and tourism, and how they manifest in terms of both supply and demand. It explores the places and spaces of production and consumption of this increasingly important tourism phenomenon. The volume considers the foundational elements of the attractiveness of places according to Christian thinking – spirit of place, scriptural connections, art and architecture, contrived/themed environments, programmed events, volunteer travel opportunities, and visiting local communities by way of solidarity tourism and mission work. It includes a wide range of examples from Europe, the Middle East, Asia, Africa, Latin America and North America and will be of interest to researchers and students in religious studies, tourism, pilgrimage studies, geography, anthropology and Christianity studies.

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