

Falkowska

Andrzej Wajda

History, Politics & Nostalgia In Polish Cinema

The work of Andrzej Wajda, one of the world's most important filmmakers, shows remarkable cohesion in spite of the wide ranging scope of his films, as this study of his complete output of feature films shows. Not only do his films address crucial historical, social and political issues; the complexity of his work is reinforced by the incorporation of the elements of major film and art movements. It is the reworking of these different elements by Wajda, as the author shows, which give his films their unique visual and aural qualities.

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