

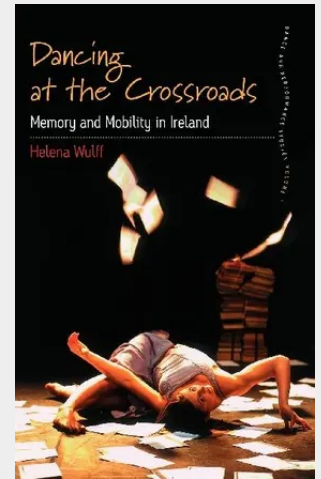
Wulff

Dancing At the Crossroads

Memory and Mobility in Ireland

Dancing at the crossroads used to be young people's opportunity to meet and enjoy themselves on mild summer evenings in the countryside in Ireland until this practice was banned by law, the Public Dance Halls Act in 1935. Now a key metaphor in Irish cultural and political life, "dancing at the crossroads" also crystallizes the argument of this book: Irish dance, from Riverdance (the commercial show) and competitive dancing to dance theatre, conveys that Ireland is to be found in a crossroads situation with a firm base in a distinctly Irish tradition which is also becoming a prominent part of European modernity.

Dancing at the crossroads used to be young people's opportunity to meet and enjoy themselves on mild summer evenings in the countryside in Ireland until this practice was banned by law, the Public Dance Halls Act in 1935. Now a key metaphor in Irish cultural and political life, "dancing at the crossroads" also crystallizes the argument of this book: Irish dance, from Riverdance (the commercial show) and competitive dancing to dance theatre, conveys that Ireland is to be found in a crossroads situation with a firm base in a distinctly Irish tradition which is also becoming a prominent part of European modernity.



147,60 €

147,60 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781845453282

Medium: Buch

ISBN: 978-1-84545-328-2

Verlag: Berghahn Books

Erscheinungstermin: 05.11.2007

Sprache(n): Englisch

Auflage: 1. Auflage 2007

Serie: Dance and Performance Studies

Produktform: Gebunden

Gewicht: 446 g

Seiten: 184

Format (B x H): 161 x 240 mm

