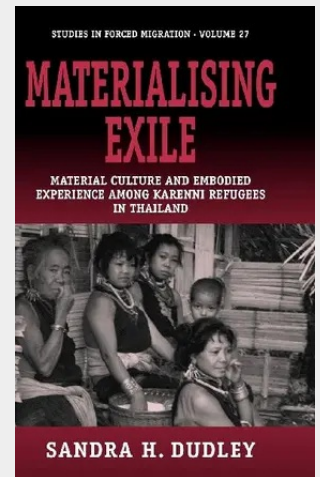


Materialising Exile

Material Culture and Embodied Experience among Karenni Refugees in Thailand

Focusing on the highly diverse Karenni refugee population living in camps on the Thai-Burma border, this innovative book explores materiality, embodiment, memory, imagination, and identity among refugees, providing new and important ways of understanding how refugees make sense of experience, self, and other. It examines how and to what ends refugees perceive, represent, manipulate, use as metaphor, and otherwise engage with material objects and spaces, and includes a focus on the real and metaphorical journeys that bring about and perpetuate exile. The combined emphasis on both displacement and materiality, and the analysis of the cultural construction and intersections of exilic objects, spaces, and bodies, are unique in the study of both refugees and material culture. Drawing theoretical influences from phenomenology, aesthetics, and beyond, as well as from refugee studies and anthropology, the author addresses the current lack of theoretical analysis of the material, visual, spatial, and embodied aspects of forced migration, providing a fundamentally interlinked analysis of enforced exile and materiality.

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