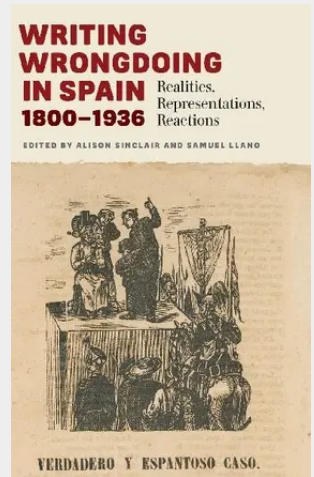


Writing Wrongdoing in Spain, 1800-1936

Realities, Representations, Reactions

Tracks the emergence and vicissitudes of attitudes to wrongdoing in Spain from the 19th century through the decades before the Civil War. The international contributors to this volume explore the rich diversity of cultures and representations of wrongdoing in Spain through the 19th century and the decades up to the Civil War. Their line of enquiry is predicated on the belief that cultural constructions of wrongdoing are far from simple reflections of historical or social realities, and that they reveal not a line of historical development, but rather variation and movement. Voices and discourses arise in response to the social phenomena associated with wrongdoing. They set out to persuade, to shock, to entice, and in so doing provide complex windows on to social aspiration and desire. The book's three sections (Realities, Representations, and Reactions) offer distinct points of focus, and move between areas where control is paramount and on the agenda from above and those where the subtleties of emotional response take pride of place. Alison Sinclair was Professor of Modern Spanish Literature and Intellectual History at the University of Cambridge until retirement in 2014. Samuel Llano is a Lecturer in Spanish Cultural Studies at the University of Manchester.

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120,20 €

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Lieferfrist: bis zu 10 Tage

Artikelnummer: 9781855663244

Medium: Buch

ISBN: 978-1-85566-324-4

Verlag: Tamesis

Erscheinungstermin: 17.11.2017

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2017

Serie: Monografías A

Produktform: Gebunden

Gewicht: 611 g

Seiten: 294

Format (B x H): 161 x 240 mm

