

Gordon

Dying and Creating

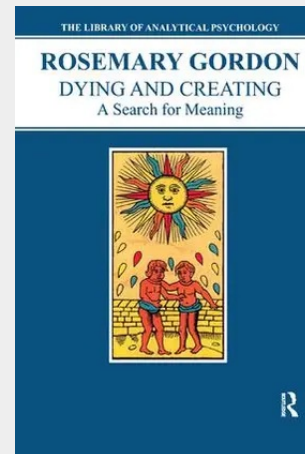
A Search for Meaning

Dying and creating or, could we put it the other way round, creating and dying?

Rosemary Gordon has chosen the first, the challenging title and the one that stimulates the reader to find out how they inter-relate. There are essential links between the facts and the concepts. C. G. Jung devoted much attention to the psychology of death, re-birth and transformation: the author acknowledges her debt to him, to his creative spirit and to the depth of his understanding. As she is a working analytical psychologist, much of the material in her. But she is also a theorist: the human and the academic come together. Many Westerners in the course of their daily lives conceal their fears of death and so they deprive themselves of the possibility of getting into touch with the hidden sources of creativeness. Patients in analysis communicate some of their deepest feelings and thoughts about preparing for death, and grieving, and dying.

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