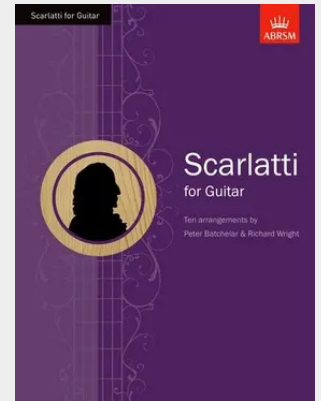


Scarlatti for Guitar

After the piano and harpsichord, the guitar is the instrument most associated with Domenico Scarlatti (1685/1757). Many of his keyboard works were influenced by the guitar music of Spain, his adopted country. This collection of arrangements for solo guitar is an ideal introduction to Scarlatti's music. The ten varied pieces were carefully chosen for their musical character and technical suitability. Placed in order of difficulty, they reflect the range of skills required for Baroque repertoire, at intermediate and advanced levels. Includes stylish and idiomatic adaptations, preserving the original ornamentation with advice on ornaments, including full realisations. Core repertoire for Grades 6/8, with pieces on the ABRSM Guitar syllabus. Carefully considered fingering, both clear and consistent.



11,50 €

10,75 € (zzgl. MwSt.)

Nicht mehr lieferbar

Artikelnummer: 9781860969485

Medium: Buch

ISBN: 978-1-86096-948-5

Verlag: Associated Board of the Royal Schools of Music

Erscheinungstermin: 04.09.2008

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2008

Produktform: Gebunden

Gewicht: 95 g

Seiten: 24

Format (B x H): 228 x 249 mm

