

Barratt

Bad Taste

And now for something completely different. a low-budget comedy gore film from New Zealand, influenced as much by the work of Monty Python and Buster Keaton as by the splatter masters, like Sam Raimi and George A. Romero. Composed by the gifted hands of Peter Jackson and his collaborators, Bad Taste is a steady-earning cult classic that launched the career of the world's highest-paid filmmaker. This book recounts the fascinating story of the film's unconventional, homemade production and its unexpected success at the Cannes Film Festival. It concludes with an examination of the work's global cult appeal and status as a pioneering work of "splatstick."



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