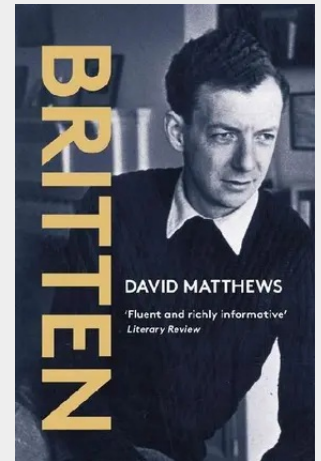


Britten

Updated Second Edition p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Helvetica; min-height: 14.0px} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; text-align: justify; line-height: 12.1px; font: 10.5px Helvetica; color: #211d1e} p.p3 {margin: 8.0px 0.0px 0.0px 0.0px; text-align: justify; line-height: 12.1px; font: 10.5px Helvetica; color: #211d1e} p.p4 {margin: 8.0px 0.0px 0.0px 0.0px; text-align: justify; line-height: 10.6px; font: 10.5px Helvetica; color: #211d1e} span.s1 {font: 12.0px Helvetica; color: #000000} Benjamin Britten is celebrated as one of the outstanding British composers of the twentieth century. He shot to international fame with his operas, performed by his own English Opera Group, and a series of extraordinary instrumental works. He lived almost all his life in Suffolk, the sea providing a constant stimulus for his life and work. Britten's music won a central place in the repertoire and the affection of generations of listeners. It was, above all, the ardent pursuit of innocence and beauty in his music that places it apart from that of his contemporaries and contributes to its unique quality. David Matthews brings to this short biography his special insight as a fellow composer, former assistant, and friend of Britten to produce a sensitive, authoritative account.

An updated biography of Benjamin Britten, Britain's greatest modern composer, released to mark the fiftieth anniversary of Britten's death in December 1976. Benjamin Britten (1913-1976) is celebrated for revitalizing English opera and is recognized as one of the outstanding British composers of the twentieth century. Growing up in a middle-class family in Suffolk, Britten shot to international fame with his operas, performed by his own English Opera Group, and a series of extraordinary instrumental works. He lived almost all his life in that easterly county of England, the sea providing a constant stimulus for his life and work. His music won a central place in the repertoire and the affection of successive generations of listeners. It was, above all, Britten's ardent pursuit of innocence and beauty in his music that places it apart from that of his contemporaries and contributes to its unique quality. In this updated second edition featuring a new afterword, David Matthews brings to this biography his special insight as a fellow composer, former assistant, and friend of Britten to produce this sensitive, authoritative account.



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