

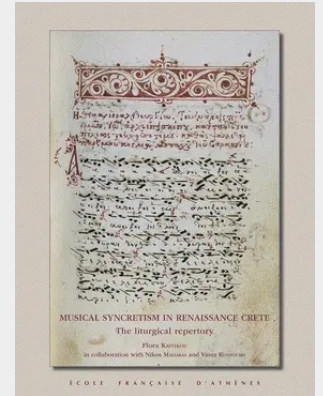
Musical Syncretism in Renaissance Crete

The Liturgical Repertory

At the crossroads of East and West, fifteenth- to seventeenth-century Crete became a remarkable laboratory of musical experimentation. This book takes the reader into a world where Byzantine tradition converses with Western influences, giving rise to a singular repertory - rooted in Orthodox liturgy yet imbued with the resonances of Latin polyphony.

The result of an ambitious international research project bringing together musicologists, historians, and liturgists, this study examines Cretan manuscripts within the religious and cultural life of the island under Venetian rule. It reveals how, through exchanges, tensions, and hybridizations, a distinctly Cretan musical identity emerged - an exceptional example of syncretism in the Mediterranean world.

Drawing on previously unpublished sources from Italy, the Sinai Library and Mount Athos, this book provides a new perspective on the intricate relationship between Byzantine and Western musical traditions. By means of a learned and perceptive strategy, it revives the dynamism of a period when confessional divisions were transformed into artistic bridges. This book is not intended solely for specialists in music or liturgy; it encourages broader reflection upon the ways in which cultures encounter, influence and transform each other.



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