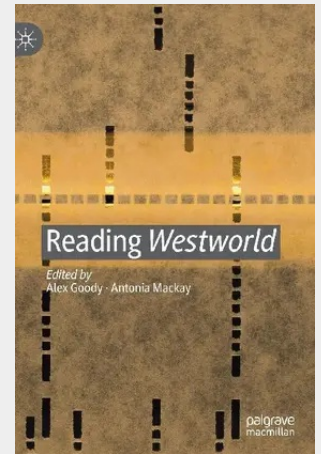


Reading Westworld

Reading Westworld is the first volume to explore the cultural, textual and theoretical significance of the hugely successful HBO TV series *Westworld*. The essays engage in a series of original enquiries into the central themes of the series including conceptions of the human and posthuman, American history, gaming, memory, surveillance, AI, feminism, imperialism, free will and contemporary capitalism. In its varied critical engagements with the genre, narratives and contexts of *Westworld*, this volume explores the show's wider and deeper meanings and the questions it poses, as well considering how *Westworld* reflects on the ethical implications of artificial life and technological innovation for our own futurity. With critical essays that draw on the interdisciplinary strengths and productive intersections of media, cultural and literary studies, *Reading Westworld* seeks to respond to the show's fundamental question; "Have you ever questioned the nature of your reality?" It will be of interest to students, academics and general readers seeking to engage with *Westworld* and the far-reaching questions it poses about our current engagements with technology.

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