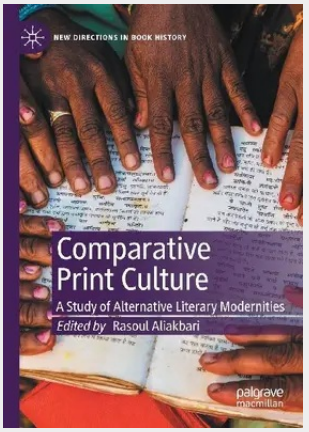
Aliakbari

# Comparative Print Culture

A Study of Alternative Literary Modernities

Drawing on comparative literary studies, postcolonial book history, and multiple, literary, and alternative modernities, this collection approaches the study of *alternative literary modernities* from the perspective of *comparative print culture* . The term *comparative print culture* designates a wide range of scholarly practices that discover, examine, document, and/or historicize various printed materials and their reproduction, circulation, and uses across genres, languages, media, and technologies, all within a *comparative* orientation. This book explores alternative literary modernities mostly by highlighting the distinct ways in which literary and cultural print modernities outside Europe evince the repurposing of European systems and cultures of print and further deconstruct their perceived universality.

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