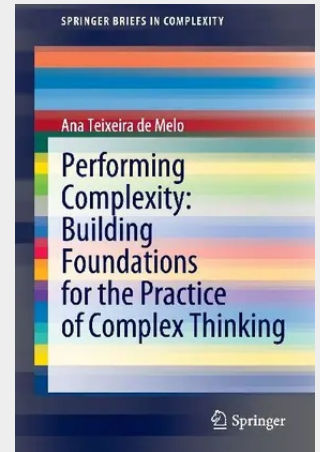


Performing Complexity: Building Foundations for the Practice of Complex Thinking

In the face of growing challenges, we need modes of thinking that allow us to not only grasp complexity but also perform it. In this book, the author approaches complexity from the standpoint of a relational worldview. The author recasts complex thinking as a mode of coupling between an observer and the world. Further, she explores the process and outcome of that coupling, namely, meaningful information that may have transformative effects and impact the management of change in the 'real world'. The author presents a new framework for operationalising complex thinking in a set of dimensions and properties through which it may be enacted. This framework may inform the development and coordination of new tools and strategies to support the practice and evaluation of complex thinking across a variety of domains. Intended for a wide interdisciplinary audience of academics, practitioners and policymakers alike, the book is an invitation to pursue inter- and transdisciplinary dialogues and collaborations.

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