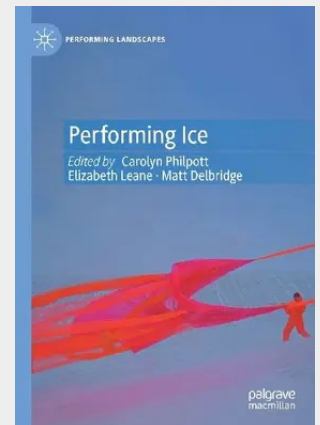


Performing Ice

In the Anthropocene, icy environments have taken on a new centrality and emotional valency. This book examines the diverse ways in which ice and humans have performed with and alongside each other over the last few centuries, so as to better understand our entangled futures. Icescapes – glaciers, bergs, floes, ice shelves – are places of paradox. Solid and weighty, they are nonetheless always on the move, unstable, untrustworthy, liable to collapse, overturn, or melt. Icescapes have featured – indeed, starred – in conventional theatrical performances since at least the eighteenth century. More recently, the performing arts – site-specific or otherwise – have provoked a different set of considerations of human interactions with these non-human objects, particularly as concerns over anthropogenic warming have mounted. The performances analysed in the book range from the theatrical to the everyday, from the historical to the contemporary, from low-latitude events in interior spaces to embodied encounters with the frozen environment.

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