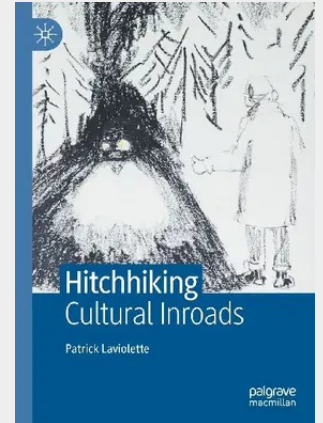


Hitchhiking

Cultural Inroads

The first English-language social science book to comprehensively explore hitchhiking in the contemporary era in the West, this volume covers a lot of ground—it goes to and fro, in an echo of the *modus operandi* of most hitchhiking journeys. As scarification, piercings, and tattoos move from the counter-culture to popular culture, hitchhiking has remained an activity apart. Yet, with the assistance of virtual platforms and through its ever-growing memorialisation in literature and the arts, hitchhiking persists into the 21st century, despite the many social anxieties surrounding it. The themes addressed here thus include: adventure; gender; fear and trust; freedom and existential travel; road and transport infrastructures; communities of protest and resistance; civic surveillance and risk ecologies.

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