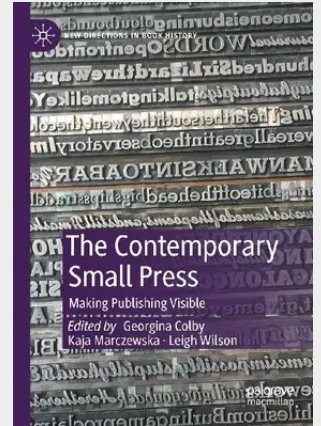


The Contemporary Small Press

Making Publishing Visible

The Contemporary Small Press: Making Publishing Visible addresses the contemporary literary small press in the US and UK from the perspective of a range of disciplines. Covering numerous aspects of small press publishing—poetry and fiction, children's publishing, the importance of ethical commitments, the relation to the mainstream, the attitudes of those working for presses, the role of the state in supporting presses—scholars from literary criticism, the sociology of literature and publishing studies demonstrate how a variety of approaches and methods are needed to fully understand the contemporary small press and its significance for literary studies and for broader literary culture.

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