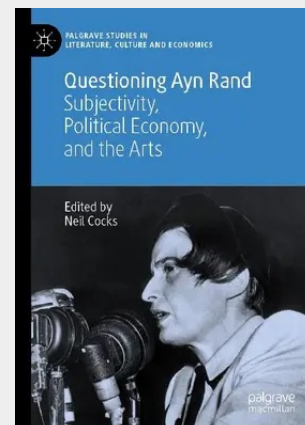


Questioning Ayn Rand

Subjectivity, Political Economy, and the Arts

Questioning Ayn Rand: Subjectivity, Political Economy, and the Arts offers a sustained academic critique of Ayn Rand's works and her wider Objectivist philosophy. While Rand's texts are often dismissed out of hand by those hostile to the ideology promoted within them, these essays argue instead that they need to be taken seriously and analysed in detail. Rand's influential worldview does not tolerate uncertainty, relying as it does upon a notion of truth untroubled by doubt. In contrast, the contributors to this volume argue that any progressive response to Rand should resist the dubious comforts of a position of ethical or aesthetic purity, even as they challenge the reductive individualistic ideology promoted within her writing. Drawing on a range of sources and approaches from Psychoanalysis to The Gold Standard and from Hannah Arendt to Spiderman, these essays consider Rand's works in the context of wider political, economic, and philosophical debates.

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