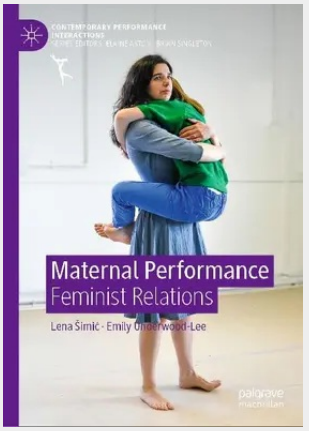
Šimic / Underwood-Lee

Maternal Performance

Feminist Relations

Maternal Performance: Feminist Relations bridges the fields of performance, feminism, maternal studies, and ethics. It loosely follows the life course with chapters on maternal loss, pregnancy, birth, aftermath, maintenance, generations, and futures. Performance and the maternal have an affinity as both are lived through the body of the mother/artist, are played out in real time, and are concerned with creating ethical relationships with an other – be that other the child, the theatrical audience, or our wider communities. The authors contend that maternal performance takes the largely hidden, private and domestic work of mothering and makes it worthy of consideration and contemplation within the public sphere.

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