

The Intertextual Knot

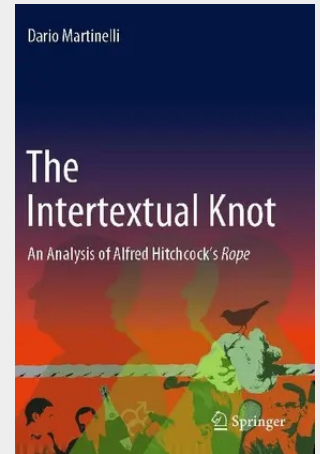
An Analysis of Alfred Hitchcock's *Rope*

This book is a thorough analysis of Alfred Hitchcock's *Rope* (1948) and of its multiple connections with the Leopold and Loeb murder case and the adaptation of Patrick Hamilton's eponymous play.

As an all-encompassing portrait of the movie, the book discusses its aesthetics, style, role within cinema history, challenges in production, innovations introduced and of course Hitchcock's signature features. However, as the analysis unfolds, the film reveals itself as an actual journey through the nightmares and the hopes that characterized the 20th century. Nazism and anti-Nazism, antisemitism, homophobia, democracy and totalitarianism, capital punishment and second chances, human rights, World War II, misogyny, tolerance and discrimination, Supermanism and humanism, artistic freedom and censorship. Subtly, often between the lines, and with Hitchcock's usual dark humor, *Rope* is nevertheless a much stronger social and political statement than it was ever given credit for.

The Intertextual Knot is aimed at a varied readership, including film scholars, historians, philosophers and film enthusiasts.

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106,99 €

99,99 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9783030852757

Medium: Buch

ISBN: 978-3-030-85275-7

Verlag: Springer

Erscheinungstermin: 02.09.2022

Sprache(n): Englisch

Auflage: 1. Auflage 2021

Produktform: Kartoniert

Gewicht: 335 g

Seiten: 176

Format (B x H): 155 x 235 mm

