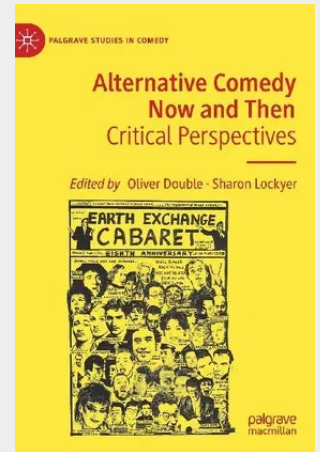


Alternative Comedy Now and Then

Critical Perspectives

Alternative Comedy Now and Then: Critical Perspectives is the first academic collection focusing on the history and legacy of the alternative comedy movement in Britain that began in 1979 and continues to influence contemporary stand-up comedy. The collection examines the contexts, performances and reception of alternative comedy in order to provide a holistic approach to examining the socio-political impact and significance of alternative comedy from its historical roots through to present day performances. As alternative comedy celebrated its 40 anniversary in 2019, critically reflecting on its impact and significance is a timely endeavour. The book adopts a distinctive interdisciplinary approach, synthesizing theory, concepts and methodologies from comedy studies, theatre and performance, communication and media studies, sociology, political sciences and anthropology. This approach is taken in order to fully understand and examine the dynamics and nuances of the alternative comedy movement which would not be possible with a single-discipline approach.

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