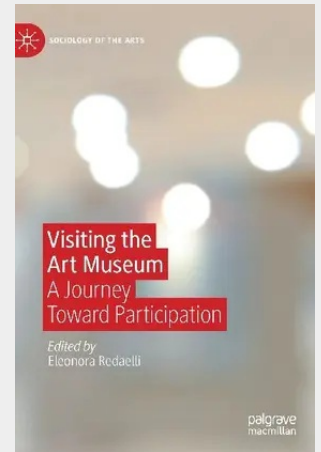


Visiting the Art Museum

A Journey Toward Participation

Visiting the Art Museum: A Journey Toward Participation is a book about the visitor experience. It is written as a companion for visitors to and inside the art museum. The volume engages readers in transforming a common experience, the museum visit, into a sophisticated epistemological inquiry. The study of the visitor experience through an epistemological approach consists of the untangling of the academic disciplines that study and inform each step of this experience: urban studies, architecture, design, art history, art education, and nonprofit management. This journey follows a transformative bottom-up trajectory from experiential to epistemological, and, finally, reveals itself as empowering. The book unfolds as an edited volume, with chapters by different authors who are enthusiastic scholars in each discipline and addresses undergraduate students as citizens, master's students as professionals, and scholars as teachers and researchers. Each reader will discover a kaleidoscopic world made of ideas, values, and possibilities for participation.

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