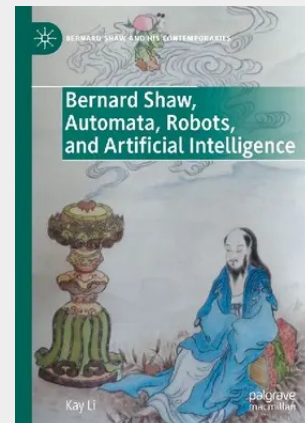


Bernard Shaw, Automata, Robots, and Artificial Intelligence

This project is the first to explore how Bernard Shaw intersects constructively with automata, robots and artificial intelligence (AI). Shaw was born in the golden age of the automaton. His Bible on the Life Force and Creative Evolution, , was written when Karel and Josef Capek coined the word "robot." Shaw's life ran in parallel with the rise of AI, and the big names in AI were his contemporaries. Moreover, empirical analyses of Shavian texts and images using AI uncovers possibilities for new interpretations, demonstrating how future renditions of his works may make use of these advanced technologies to broaden Shaw's audience, readership and scholarship.

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