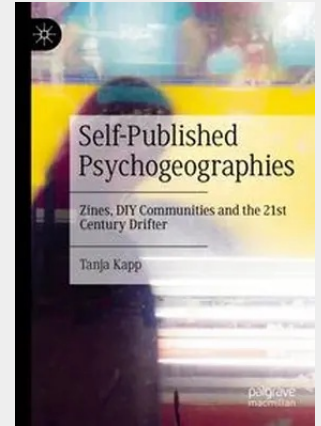


Self-Published Psychogeographies

Zines, DIY Communities and the 21st Century Drifter

This book explores the world of psychogeographical walking as portrayed in zines – self-made, low-budget publications circulated within DIY communities. Termed "new psychogeography", the representation of these mobilities in zines challenge conventional dualisms, favoring peripheral spaces and polyphonic perspectives over urban-centric voyeurism. Through four case studies, the book explores the evolution of the contemporary drifter, emphasizing a departure from conquering cityspaces through stalking to exploring how spaces shape memory, experience, and notions of home. Pioneering research at the intersection of zine and travel writing studies, it unveils the psychogeographical mediality inherent to this medium.

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