

Serafinelli

Theorising Drones in Visual Culture

Views from the Blue

This book investigates whether and how drone technology is changing how we see and experience our visual cultures. Knowing more about these visuals is essential to understand how our visual experience of the world is changing and the creative potential these new technological implementations may afford. To do so, the book analyses drone visuals exploring their aesthetics and meanings, the context where they circulate and how they are perceived. The book will therefore be of interest to students and researchers of digital sociology, digital media, mobile media, visual studies, media and communication and journalism.

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