

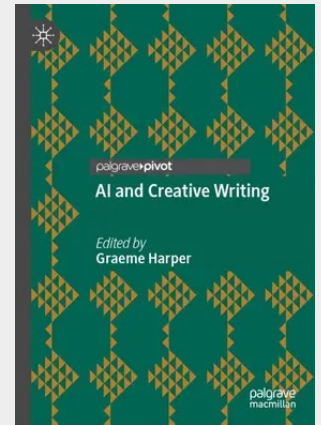
## AI and Creative Writing

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explores the transformations, risks, and possibilities that are brought about by the interaction of artificial intelligence and creative writing. Offering a variety of opinions and thoughts, this book directly considers AI's impact on our creative writing practices. More generally, it references the impact of AI on types of human knowledge and varieties of human understanding. The focus is on what as well as on what is wider context is the emergence of AI over time, especially since World War II (noting particularly the work of Alan Turing).

"AI" in relation to creative writing refers mostly to the training of Large Language Models (LLMs); that is, to the use of chatbots such as ChatGPT. This collection, however, is not so much concerned with specific chatbots. The discussion here is far more about our actions, reactions and expectations, focusing on the ways in which AI and creative writing communicate and might in the future communicate, and why, and to what ends. The result is a stimulating guide to what might or might not be on the horizon for AI's impact on creative writing.

Chapter 1: Shady Cosgrove.- Chapter 2: Darrin Hanna.- Chapter 3: Kristina Wright.- Chapter 4: Brooke Biaz.- Chapter 5: Michael Dean Clark.- Chapter 6: Katy Ilonko Gero.- Chapter 7: Craig Jordan-Baker.- Chapter 8: Nikunj Jain.- Chapter 9: Josie Barnard.- Chapter 10: Sam Kemp.- Chapter 11: Nabeel Gillani.- Chapter 11: Dominique Hecq.

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