

Analysing Musical Signification

A Hermeneutic, Rhetorical Approach to Western Art Music

This book presents a theoretical framework for hermeneutic musical analysis, enriched with numerous practical examples. Joan Grimalt's latest work emphasises discursive and dramaturgical dimensions, grounded in hermeneutical principles. Building on his previous volume, (Springer, 2020), which explores different groupings of musical signs and references, this book adopts a praxis-oriented approach, addressing issues of interpretation in common-practice repertoire.

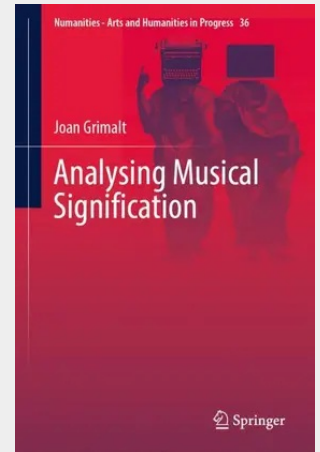
Structured in four chapters, the book opens with an overview of its theoretical foundations. Chapter One, , reviews musical hermeneutics and introduces a theory of music as represented discourse. Chapter Two extends topic analysis by proposing a new classification of musical topoi. Chapter Three, , examines aspects such as prosody and the tone of the discourse. The final chapter, , investigates minimal dramaturgical units and offers a range of dramaturgical archetypes. An appendix provides a practical analytical model -outlined in five steps- as a methodological tool for hermeneutic analysis.

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