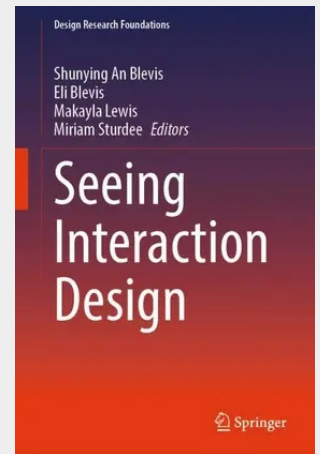


Seeing Interaction Design

This book presents a curated collection of pictorials from various academic venues, accompanied by new commentary. Pictorials are a new, rigorously peer-reviewed academic format that has gained traction within the fields of interaction design and human-computer interaction (HCI). This format has become popular for communicating artistic processes, design practices, and experiential content—topics that are often difficult to convey through text alone. This volume showcases the pictorial format with examples from applied topical areas. It shows how pictorials have proven their value in several contexts, introduced novel ways of connecting visual and textual content, and expanded the scope of academic literature to many previously hard-to-communicate areas of design and HCI. This volume is of interest to students and researchers working in HCI and especially within the fields of Art and Design. It proves the potentials of the format, classifies forms of production, inspires novel uses, and opens up the thinking behind it.

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128,39 €

119,99 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

Artikelnummer: 9783032141996

Medium: Buch

ISBN: 978-3-032-14199-6

Verlag: Springer

Erscheinungstermin: 04.08.2026

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2026

Serie: Design Research Foundations

Produktform: Gebunden

Gewicht: 592 g

Seiten: 274

Format (B x H): 160 x 241 mm

