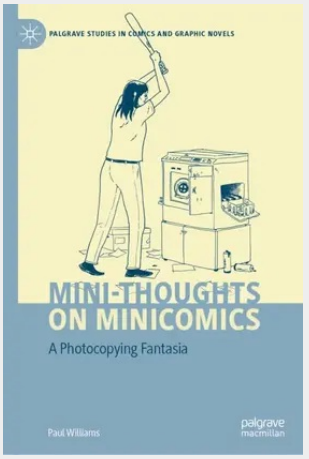
Williams

Mini-Thoughts on Minicomics

A Photocopying Fantasia

This book explores how hand-constructed minicomics are made, how they circulate and are stored in readers' homes, the affective histories that surround minicomics, and the implications for conceptualizing the subject that writes, draws, photocopies, distributes, reads, and stores minicomics. contains chapters on stapling and archiving but is primarily concerned with xerography and the social contexts in which comics are made using photocopiers. The focus is on US texts and contexts, though minicomics from Britain and elsewhere in the world are also included. is informed by comics history, media archaeology, folklore studies, workplace ethnography, ontology of paperwork, and critical theory, and the book analyzes how creators have reflected on the making of minicomics through published interviews and as depicted in minicomics themselves.

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