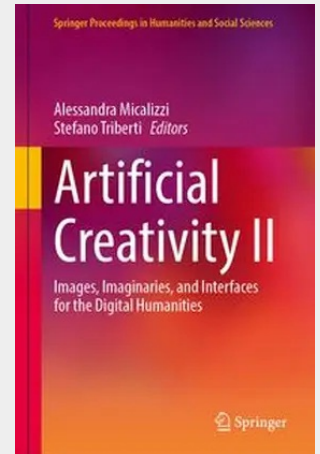


Artificial Creativity II

Images, Imaginaries, and Interfaces for the Digital Humanities

This edited volume brings together papers dedicated to exploring how creative languages—visual, sonic, and textual—reshape knowing, learning, and imagining. It collects a selection of the best papers submitted for the 2nd Artificial Creativity meeting held in 2025. At the intersection of Digital Humanities, education, and the arts, this volume highlights how images, sounds, and words can act as active mediators and fosters the processing of self-representation, reflection, and transformation. From photography as a performative practice to experimental sound production and literary imagination, the chapters trace an expanded ecology of knowledge where embodied experience, artistic research, and digital technologies converge. What emerges is a plurality and multisensory vision of cultural and educational practices in which creativity becomes a form of agency and a catalyst for new imaginaries. This book invites scholars, educators, and practitioners to re-think the role of the arts in contemporary research and learning, showing how performativity, presence, and narration can redefine the relationship between individuals, communities, and technology.

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213,99 €

199,99 € (zzgl. MwSt.)

*vorbestellbar, Erscheinungstermin ca.
November 2026*

Artikelnummer: 9783032359094

Medium: Buch

ISBN: 978-3-032-35909-4

Verlag: Springer

Erscheinungstermin: 01.11.2026

Sprache(n): Englisch

Auflage: Erscheinungsjahr 2026

Serie: Springer Proceedings in
Humanities and Social Sciences

Produktform: Gebunden

Seiten: 154

Format (B x H): 155 x 235 mm

