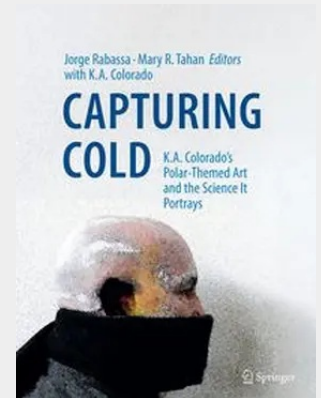


Capturing Cold

K.A. Colorado's Polar-Themed Art and the Science It Portrays

This book features the Polar-themed art of K.A. Colorado. It presents a curated collection of his visual artworks that reflect the science, environment, beauty, significance, and challenges of the Arctic and Antarctic regions. In addition to presenting over 200 color images of the artworks, this book examines how K.A. Colorado's art portrays the Polar regions and emphasizes the importance of the environmental and climate change messages of his art. Selected artworks featured in this book include the artist's proprietary Ice Core Sculptures and Ice Core Paintings, his Iceberg Paintings and Iceberg Sculptures, his Banquet in the Antarctic and Boundary on-site sculptural installation performances in Antarctica and the Yukon, his Ice Shelf and Sea Ice Paintings, and his Deep Cold, Frost-Byte, and Ice Hearts series of sculptures, prints, and paintings, as well as his films Carbon and Melt—all of which convey the crucial part that deep cold and the Polar areas play in the Earth's environment. Contributions from top Polar scientists further contextualize the science and history that underscore the significance of the art. At a time when the world is facing the consequences of climate change, understanding the science behind climate change and the Polar environment is especially necessary, and visual art is an effective means to educate and deeply affect researchers, students, and the wider public. A deep connection to the environment is more important than ever, and K.A. Colorado's art is a compelling and touching portrayal of the science that impacts all facets of contemporary life.

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