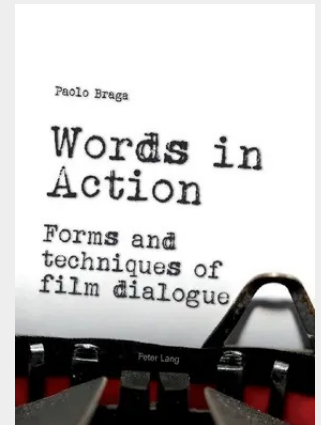


## Words in Action

Forms and techniques of film dialogue

*Words in Action* dedicates to the subject of film dialogue a comprehensive exploration. The book analyzes a wide series of examples, perfectly chosen in contemporary American mainstream cinema – from *Gladiator* to *The Devil Wears Prada*, from *Schindler's List* to *A Beautiful Mind*, from *Collateral* to *The Dark Knight* – and, in some cases, also in prime time TV drama – *ER*, *The West Wing*, *House M.D.*, *John Adams*. In a screenplay, the secrets of well written dialogue are hidden in the construction of the scene, where every word should stem from the theme of the story. At the light of this basic assumption, the book explores how Hollywood screenwriters create verbal duels assigning characters different frames of values and making the hero win by «reframing» what is at stake in the scene. The author elaborates on how Oscar winner authors such as Paul Haggis, Aaron Sorkin and Steven Zaillian create subtext. Finally, the book highlights the screenwriting techniques to cover exposition, an issue which gives the author also the opportunity to concentrate on the differences between dialogues in movies and in TV drama.

*Words in Action* dedicates to the subject of film dialogue a comprehensive exploration. The book analyzes a wide series of examples, perfectly chosen in contemporary American mainstream cinema, from *Gladiator* to *The Devil Wears Prada*, from *Schindler's List* to *A Beautiful Mind*, from *Collateral* to *The Dark Knight*, and, in some cases, also in prime time TV drama, *ER*, *The West Wing*, *House M.D.*, *John Adams*. In a screenplay, the secrets of well written dialogue are hidden in the construction of the scene, where every word should stem from the theme of the story. At the light of this basic assumption, the book explores how Hollywood screenwriters create verbal duels assigning characters different frames of values and making the hero win by «reframing» what is at stake in the scene. The author elaborates on how Oscar winner authors such as Paul Haggis, Aaron Sorkin and Steven Zaillian create subtext. Finally, the book highlights the screenwriting techniques to cover exposition, an issue which gives the author also the opportunity to concentrate on the differences between dialogues in movies and in TV drama.



**84,15 €**

78,64 € (zzgl. MwSt.)

Lieferfrist: bis zu 10 Tage

**Artikelnummer:** 9783034316620

**Medium:** Buch

**ISBN:** 978-3-0343-1662-0

**Verlag:** Peter Lang

**Erscheinungstermin:** 21.05.2015

**Sprache(n):** Englisch

**Auflage:** 1. Auflage 2015

**Produktform:** Kartoniert

**Gewicht:** 306 g

**Seiten:** 223

**Format (B x H):** 148 x 210 mm

