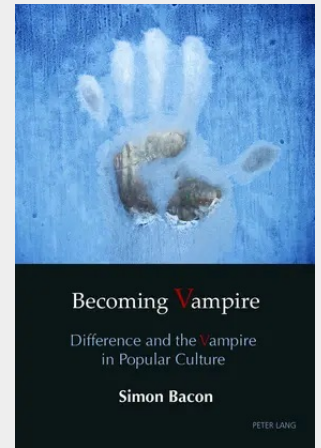


Bacon

Becoming Vampire

Difference and the Vampire in Popular Culture

is an interdisciplinary study of how the figure of the vampire in the twenty-first century has been used to create and define difference, not as either a positive or negative attribute, but as a catalyst for change and the exploration of new identity positions. Whilst focusing on the films and to highlight the referential and intertextual nature of the genre itself, it utilises a broad spectrum of methodological approaches to show how the many facets of the vampire can destabilise traditional categories of who we are and what we might become. This volume then provides a timely examination of the multifaceted and multivalent character of the vampire and the possibilities inherent within our interactions with them, making this study a consideration of what we might term 'vampiric becomings' and an exploration of why the undead 'creatures of the night' remain so fascinating to Western culture.



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