

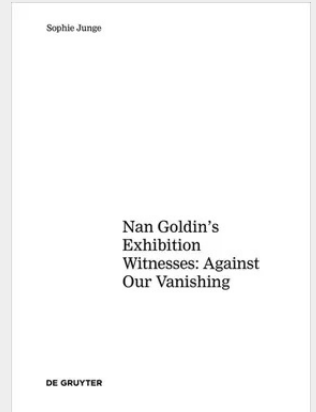
Junge

Art about AIDS

Nan Goldin's Exhibition Witnesses: Against Our Vanishing

In addition to being a medical, political, and social crisis, the AIDS epidemic in the United States also led to a crisis of artistic representation. This book reveals the important political and moral role of American photographers in the social discourse on AIDS based on the 1989 New York exhibition, "Witnesses: Against Our Vanishing" curated by photographer Nan Goldin.

Die Bedeutung der Kunst im amerikanischen AIDS-Diskurs



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