

Kleber

Bernhard Kleber

Passion

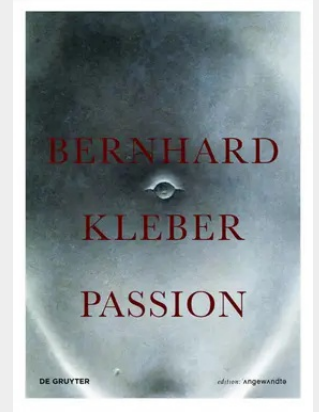
Das Künstlerbuch versammelt zum ersten Mal das umfassende Schaffen des Professors für Bühnenbild Bernhard Kleber, insbesondere seine fotografischen Arbeiten: sie begleiten das Making of seiner theatralen Arbeiten und inspirieren es gleichzeitig.

Tagebuchartig auf Reisen erstellte photographische Notizen stehen neben (Selbst)Portraits, Stillleben und Bildern seiner Bühnenbilder. Über eine pure Dokumentation hinausgehend, werden die eigenen Fotos teilweise übermalt und verfremdet und dann nochmals fotografiert. Es entsteht eine manische Bilderwelt voller Leidenschaft für das fotografische Abbild, die mit neuen Blickwinkeln und Bilderzählungen die Aspekte des Lebens durchdringt: offensiv ins Private gehend, ohne dieses jedoch zu entschlüsseln oder zu entzaubern.

This art book, — , for the first time presents the comprehensive oeuvre of Bernhard Kleber, Professor of Stage Design, in particular his photographic work: it supports and also inspires the making of his theatrical work.

Photographic notes compiled in the form of travel diaries are included in addition to (self-)portraits, still lifes, and pictures of his stage sets. At times, his own photographs were partially painted over and modified, and then again photographed, going beyond pure documentation. This creates a manic world of images full of passion for the photographically captured image that penetrates life with new viewing angles and picture stories, touching rudely on the private sphere without however deciphering it or taking away its magic.

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