

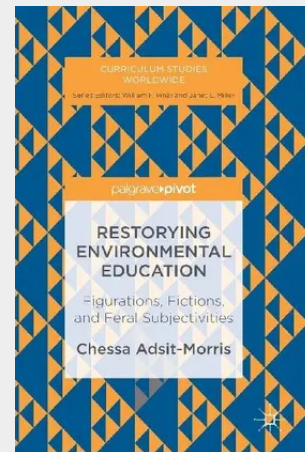
Adsit-Morris

Restorying Environmental Education

Figurations, Fictions, and Feral Subjectivities

This book examines a performative environmental educational inquiry through a place-based eco-art project collaboratively undertaken with a class of grade 4-6 students around the lost streams of Vancouver. The resulting work explores the contradictions gathered in relation to the Western educational system and the encounter with "Other" (real and imaginary others), including the shifting and growing "self," and an attempt to find and foster nourishing alliances for transforming environmental education. Drawing on the work of new materialist theorists Donna Haraway, Rosi Braidotti, and Karen Barad, Adsit-Morris considers the co-constitutive materiality of human corporeality and nonhuman natures and provides useful tools for finding creative theoretical alternatives to the reductionist, representationalist, and dualistic practices of the Western metaphysics.

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