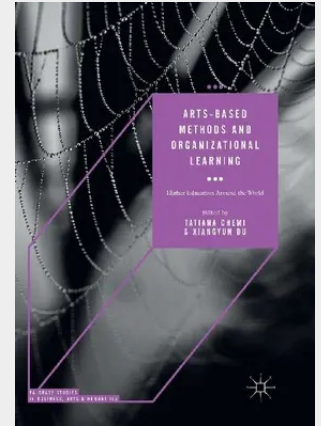


Arts-based Methods and Organizational Learning

Higher Education Around the World

This thematic volume explores the relationship between the arts and learning in various educational contexts and across cultures, but with a focus on higher education and organizational learning. Arts-based interventions are at the heart of this volume, which addresses how they are conceived, designed, carried out, and assessed in different higher educational and cultural contexts. Readers will discover diverse perspectives of the contributing authors from across the world and from a variety of settings: formal education, informal learning for adults and organisational learning. A necessary introductory conceptualisation sets the stage for the discussion of the different cases, with chapters presented according to the art forms the address: performing arts, dance, music, language arts, visual arts, multi-arts and a conclusive chapter on future perspectives for arts-based educational approaches. *Arts-based Methods and Organisational Learning: Higher Education Around the World* will inspire and inform both scholars and practitioners who are dealing with the arts in education and organisations.

Includes contributions from a range of locations to present a global perspective
Brings a broad approach with the inclusion of a number of arts-based methods
Encourages an interdisciplinary approach to arts-based methods and learning



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